

Biography - Alexander Sinan Binder

Designated 1. Kapellmeister at Luzerner Theater

German-Turkish conductor Alexander Sinan Binder studied orchestral conducting at Robert Schumann Hochschule Düsseldorf with Prof. Rüdiger Bohn and piano with Prof. Paolo Giacometti. Additionally he continued his Master of Music at Zürcher Hochschule der Künste with Prof. Johannes Schlaefli as part of the Swiss European Mobility Programme.

Besides that he was chosen for the fellowship of Dirigentenforum des Deutschen Musikrates and currently is part of the fellowship programme Akademie Musiktheater heute of Deutsche Bank Stiftung.

Alexander Sinan Binder enriched his artistic skills throughout the years in Masterclasses and Workshops with e.g. Maestro David Zinman, Maestro Bernard Haitink (passive), Maestro John Carewe, Maestro Yuri Simonov, Maestro Peter Eötvös, Maestro Colin Metters, Maestro Peter Gülke as well as his latest invitation to the Conducting Seminar with Maestro Stefan Asbury at Tanglewood Music Center.

Engagements as assistant conductor led Alexander e.g. to Deutsche Oper am Rhein «Das Zauberwort», Warsaw Autumn Festival: European Workshop for Contemporary Music, «Mathis der Maler» as assistant of GMD Hermann Bäumer at Staatstheater Mainz, «Hänsel und Gretel» at Jeunesses Musicales Germany as assistant of GMD Patrick Lange, to Musiktheater im Revier Gelsenkirchen as assistant of GMD Rasmus Baumann, to Junge Deutsche Philharmonie as assistant of Ingo Metzmacher for the «Sax & Crime Tour 2018» and furthermore he assisted James Gaffigan with the symphony concert «Ein romantisches Rokoko mit Sol Gabetta» at KKL Lucerne Concert hall in the 2019/20 season.

Alexander Sinan Binder is equally comfortable in the pit and on the concert podium. During his career he already had the chance to work with internationally renowned orchestras such as Tonhalle Orchester Zürich, Lucerne Festival Strings, WDR Funkhausorchester, Luzerner Sinfonieorchester, Musikkollegium Winterthur, Philharmonisches Staatsorchester Mainz, Staatsoperette Dresden, Staatskapelle Halle, Belgrade Philharmonic Orchestra, Musikalische Komödie Leipzig, Staatsorchester Rheinische Philharmonie Koblenz, amongst others.

Moreover Alexander evinces high affinity to modern and contemporary music as well which made him found *Ensemble Revision*, a contemporary music ensemble which he made his debut at Mozartfest Würzburg 2018 with.

In addition to that Alexander Sinan Binder made his debut at world-famous Lucerne Festival in 2019 with «Ouverture dans la nuit» (UA) in cooperation with Luzerner Theater and Luzerner Sinfonieorchester.

Since the 2018/19 season Alexander holds the position as conductor and pianist at Luzerner Theater where he works with Luzerner Sinfonieorchester on a regular basis.

So far he led productions such as «Orfeo ed Euridice», «La Grande-Duchesse de Gérolstein», «Eugene Onegin» etc. and furthermore assisted/ conducted various other productions such as «Roméo et Juliette», «Salome» and many more.

Alexander Sinan Binder obtains the designated 1. Kapellmeister position at Luzerner Theater from season 2020/21 on.