

CURRICULUM VITAE

Personal Details:

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Academic Career:

2011 - 2016 Bachelor studies in Orchestral Conducting at Robert Schumann Hochschule Düsseldorf with Prof. Rüdiger Bohn and piano with Prof. Paolo Giacometti
Graduation as Bachelor of Music

2016/ 17 Studies with Prof. Johannes Schlaefli at Zürcher Hochschule der Künste (ZHdK) in Switzerland as part of the Swiss-European-Mobility-Programme

2016 - 2018 Orchestral Conducting - Master of Music at Robert Schumann Hochschule Düsseldorf (MMus 1,0)

2016 - 2018 Fellow Conductor of DIRIGENTENFORUM des Deutschen Musikrates

2019 - 2022 Fellowship ‚Akademie Musiktheater heute‘ of Deutsche Bank Stiftung

Masterclasses:

April 2014 Conducting Masterclass with Prof. Colin Metters (RAM) in London

July 2014 Conducting Masterclass with Prof. Peter Gülke in Salzburg with Musicacosì Orchestra

August 2016 Opera Conducting Masterclass with Andreas Schüller at Staatsoperette Dresden - *Bohème* / *Flying Dutchman*

- 2017 Workshop with Prof. Peter Eötvös at ZHdK
- 2017 Masterclass with Maestro Bernard Haitink and Lucerne Festival Strings at Easter Festival 2017 (passive)
- Masterclass with Maestro Yuri Simonov as part of the “Orchesterakademie Zürich-Genève 2017”
- Masterclass with Maestro David Zinman and Tonhalle Orchester Zürich
- 2018 Masterclass with Prof. John Carewe
- Tanglewood Music Center - Conducting Seminar with Stefan Asbury

Professional Experience:

- May - June 2012 Répétiteur and assistant to the production „Das Zauberwort“ (J. Gabriel Rheinberger) at Deutsche Oper am Rhein
- July 2016 Répétiteur and assistant to chief conductor Rainer Roos in C. M. von Weber’s “*Der Freischütz*“ at Schlossfestspiele Zwingenberg
Conducted performance on 31 July 2016
- September 2016 Assistant conductor of the European Workshop for Contemporary Music as part of the *Warsaw Autumn 2016*
- March 2017 Assistant of Generalmusikdirektor (GMD) Hermann Bäumer at Staatstheater Mainz for the production „*Mathis der Maler*“ by Paul Hindemith
Performance conducted on 12 April 2017
- June 2017 Assistant of GMD Patrick Lange at Jeunesses Musicales Germany for the „*Hänsel & Gretel*“ production
Performance conducted on 2 August 2017
- November 2017 Symphonic concerts with Thüringer Symphoniker
- October 2017 Assistant Conductor of GMD Rasmus Baumann at Musiktheater im Revier in Gelsenkirchen
Performances on 10 & 30 December 2017
- Dec 17/ Jan 18 Assistant Conductor of Junge Deutsche Philharmonie (Sax & Crime Tour 2018) with Ingo Metzmacher

January 2018	Concerts with Musikalische Komödie Leipzig Operetta - <i>Lied der Liebe</i> by E.W. Korngold
February 2018	Lunchtime Concert and radio broadcast with WDR Funkhausorchester in Cologne
March 2018	Symphonic concerts with Staatskapelle Halle
Summer 2018	Assistant Conductor at Summer Open Air Festival Volksschauspiele Ötigheim „Der Vogelhändler“ (C. Zeller) and conducted performances
June 2018	Concerts with Belgrade Philharmonic Orchestra as part of a masterclass with their chief conductor Gabriel Feltz
June 2018	Founding of <i>Ensemble Revision</i> with its concert debut at Mozartfest Würzburg 2018 - works by Dieter Schnebel Radio broadcast of BR and Deutschlandfunk Kultur
August 2018	Since season 2018/19 position as conductor and pianist at Luzerner Theater Assistant Conductor and performances of <i>Romeo et Juliette</i> (Gounod) (Director: Vincent Huguet) Conductor of the productions <i>Orfeo ed Euridice</i> (Gluck) and <i>La Grande-Duchesse de Gérolstein</i> (Offenbach)
April 2019	Assistant Conductor of James Gaffigan for the symphony concert ‚Romantisches Rokoko mit Sol Gabetta‘ in KKL Luzern, Konzertsaal with Luzerner Sinfonieorchester
July 2019	Concerts with Neubrandenburger Philharmonie
August 2019	Debut at <i>Lucerne Festival</i> as conductor of <i>Ouverture dans la nuit</i> (UA) in coproduction with Luzerner Theater Luzerner Sinfonieorchester Composition: Christian Garcia-Gaucher Directors: <i>mercimax</i>

Season 2019/20

Assistant Conductor and performances of
Salome by Richard Strauss (Director: Herbert
Fritsch)

Conductor of *Eugene Onegin* (Director: Bettina
Oberli)

Conductor of *Il barbiere di Siviglia* (Director:
Nikolaus Habjan)

Upcoming
Season 2020/21

Position as **1. Kapellmeister** at Lucerne Opera

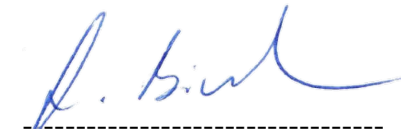
Premiere of *Il barbiere di Siviglia* (Director:
Nikolaus Habjan)

Assistant Conductor and performances of
Cendrillon (Massenet) and *The Cunning Little
Vixen* (Janáček)

Conductor of *Così fan tutte* (Director: Max
Hopp)

Conductor of *La Tragédie de Carmen*

L'histoire du soldat (Stravinsky) with Lucerne
Symphony Orchestra



Lucerne, 29 April 2020
Alexander Sinan Binder