

# Résumé Alexander Sinan Binder

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## Education:

Robert Schumann Hochschule Düsseldorf, Germany: studies in orchestral conducting with Prof. Rüdiger Bohn and piano with Prof. Paolo Giacometti (graduated as MMus in August 2018: 1,0)

Zürcher Hochschule der Künste, Switzerland: studies in orchestral conducting (MMus) with Prof. Johannes Schlaefli as part of the Swiss European Mobility Programme in 2016/17

Fellowship of the 'Dirigentenforum des Deutschen Musikrates' (Conductors Forum of the German Music Council) 2016-18

'Akademie Musiktheater heute' Fellowship 2019-22 of Deutsche Bank Stiftung

International Ensemble Modern Academy 2021/22

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## Work experience/ Conducting experience with professional orchestras:

- Tonhalle Orchester Zürich
- Lucerne Festival Strings
- Luzerner Sinfonieorchester
- WDR Funkhausorchester
- Musikkollegium Winterthur
- Belgrade Philharmonic Orchestra
- Philharmonisches Staatsorchester Mainz
- Staatsorchester Rheinische Philharmonie Koblenz
- Staatskapelle Halle
- Musikalische Komödie Leipzig
- Staatsoperette Dresden
- Thüringer Symphoniker
- St. Christopher Chamber Orchestra of Lithuania
- Junge Deutsche Philharmonie
- National Youth Orchestra of Germany
- Romanian State Philharmonic Orchestra 'Dinu Lipatti'
- Rouse Philharmonic Orchestra, Bulgaria
- Neue Philharmonie Westfalen
- Bergische Symphoniker
- Neubrandenburger Philharmonie

**From season 2021/22** on guest conductor at Lucerne Opera and international freelance conductor

**1. Kapellmeister/ principal conductor** position at Lucerne Opera until end of season 2020/21

2019 debut at **Lucerne Festival** with Luzerner Sinfonieorchester «Ouverture dans la nuit» (UA) in cooperation with Luzerner Theater

Assistant Conductor of James Gaffigan for the symphonic concert *Romantisches Rokoko mit Sol Gabetta* at KKL Lucerne, Konzertsaal with Luzerner Sinfonieorchester

Conductor and pianist at the opera house in Lucerne, Switzerland since season 2018/19

Invitation to Tanglewood Music Festival in July 2018 as participant of the Conducting Seminar with Stefan Asbury

Founding of the contemporary music ensemble «Ensemble Revision» as musical director with its debut concert at Mozartfest Würzburg 2018

Assistant conductor at Volksschauspiele Ötigheim in Karlsruhe, Germany (Chief Conductor Ulrich Wagner) during summer 2018

Assistant conductor of Ingo Metzmacher at Junge Deutsche Philharmonie «Sax & Crime Tour 2018»

Assistant of Generalmusikdirektor (GMD) Rasmus Baumann at the opera house Musiktheater im Revier in Gelsenkirchen, Germany in 2017

Assistant of GMD Hermann Bäumer at Staatstheater Mainz for the opera production «Mathis der Maler» (Paul Hindemith) in 2017

Assistant of GMD Patrick Lange at Jeunesses Musicales Germany for the opera production «Hänsel & Gretel» (Engelbert Humperdinck) in 2017

Assistant conductor of the European Workshop for Contemporary Music (EWCM) as part of the Warsaw Autumn 2016, Poland

Upcoming performances and productions:

- **season 21/22** at Lucerne Opera  
[«A cockroach's tarantella / Zolle»](#)  
Gala Concerts - [Attacco!](#)  
[«verWANDLUNGEN»](#) - dance production with choreographers Erion Kruja and Yabin Wang
- Debut at **Komische Oper Berlin** with [«La Traviata»](#)
- Concert with **Südwestdeutsche Philharmonie Konstanz**
- Concerts at **ManiFeste 2022** Paris, **cresc... Festival** Frankfurt, **Time of Music Festival** in Finland  
amongst others ...

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Masterclasses and Workshops:

with David Zinman, Bernard Haitink, John Carewe, Stefan Asbury, Yuri Simonov, Peter Eötvös, Colin Metters, Peter Gülke, Johannes Schlaefli, Stefan Klingele and Gabriel Feltz amongst others

*References available upon request*